



**1<sup>st</sup>**  
**MENEGHETTI**  
**INTERNATIONAL**  
**ARTPRIZE** 2017 EDITION

## - 2017 TERMS AND CONDITIONS -

### **Art. 1 – Objectives and Theme**

The Meneghetti International Art Prize (henceforth “Prize”) was established by the Antonio Meneghetti Scientific and Humanistic Research Foundation and is launched with the aim of promoting artistic expression as a yearning for beauty, giving everyone – regardless of age and experience – the chance to follow this inspiration that Maestro Meneghetti sought in himself and all mankind throughout his life.

The theme of the 2017 Competition is *“The function of beauty in art as an essential element in the life of man”*.

### **Art. 2 – Admission criteria**

Participation is open to artists of all nationalities, without distinction of age (henceforth the Applicant). Only original works can be submitted. The Prize is divided into the following sections (henceforth “Section”):

#### **- Painting**

All styles and subjects of works, created in one or more of the following techniques: oil, tempera, acrylic, vinyl, paint, watercolour, ink, engraving, pencil, etc.; works created on any surface, even pre-printed: canvas, paper, wood, plastic, masonite, iron, etc. Techniques including collage or poly-material application are allowed if used in combination with painting. The maximum size permitted is 100 x 150 cm. Works must be equipped with all the hangers and adequate support necessary for exhibition.

#### **- Sculpture**

Works created in any inorganic material, either raw or processed. Works can also consist in installations and include sound, light, video and mechanical or electrical movements.

The maximum size permitted is 150 x 150 cm at the base and 300 cm in height, for a maximum weight of 100 kg.

#### **- Design**

A project on a design object: interior or jewellery. Each applicant shall submit up to three tables bearing the name of the work (the name chosen for the project), the chosen category (interior or jewellery) and the measurements and materials used. The project will also need to be supplied with a miniature prototype.

#### **- Fashion**

Submission of a sketch of the item created (A4, 21x30 cm on white background), supplied with a swatch and related technical file.

### **Art. 3 – Participation modalities and registration fee**

Applying implies the unconditional acceptance of the terms and conditions and of the Jury's opinion, expressed both regarding admission of the works and assignment of the Prize.

Applications shall be submitted no later than 28 July 2017, registering on [www.antonio-meneghetti.ch](http://www.antonio-meneghetti.ch) and following the instructions that appear on the site itself, i.e.:

filling out the specifically dedicated participation request, including the applicant's personal information as well as contact information (e-mail and phone number), and a one-page curriculum vitae. Submission shall be in English or Italian exclusively or the request shall be rejected;

Registration consists in:

a participation request to be filled out online. Faulty applications, including but not limited to, for example, applicant's erroneous or incomplete personal information, or erroneous or incomplete contact information, will be excluded from participation in the Prize;

uploading three photographs or projects representing the work that the applicant wishes to participate with, it being understood that the candidate will need to match all admission criteria regarding the dimensions and characteristics of the work, under penalty of exclusion from participation in the Prize (see Art. 2); applicants may only participate with one work for each section. A new registration must be completed for each work proposed.

### **Art. 4 – Works' selection and prize awarding criteria and modalities**

The fundamental criteria for selecting the works and assigning the prizes will be communicative capacity, expressive quality and originality of the works.

The selection and prize-giving procedure will be divided into two phases:

First phase of the selection: for each of the four Sections, the Jury, based on the photographs and projects of the works sent in by the applicants, will choose from a minimum of two up to a maximum of ten works for the semi-finals which will go on to the Second phase of the selection and whose authors will be asked to send the original work as specified in the article 8 below;

Second phase of the selection: among the semifinalist works of each Section, the Jury will choose the Section's Winner.

### **Art. 5- Prizes**

Each year, the Prize is ordinarily divided into the following categories:

**Prize for the semifinalists:** the works will be featured in the collective exhibition that will be organized at the premises of the Antonio Meneghetti Scientific and Humanistic Research Foundation in Lizori, and published in the catalogue of said collective exhibition;

**A cash prize of 5.000 Euro** for the winner of each of the 4 sections: PAINTING - SCULPTURE - FASHION - DESIGN

**Prize for the four winning works of each Section**, a week-long stay (transfer not included) at the Antonio Meneghetti Scientific and Humanistic Research Foundation premises in Lizori and organization of a personal exhibition at the Antonio Meneghetti Scientific and Humanistic Research Foundation premises in Lizori, with dedicated catalogue.

The winning works will remain property of the Antonio Meneghetti Scientific and Humanistic Research Foundation, for the creation of a permanent collection of the Meneghetti International Art Prize.

#### **Art. 6 – Prize Jury**

The Jury is made up of distinguished experts and/or lecturers and/or consultants representing the worlds of art, museum and culture, and is appointed by the Foundation Council of the Antonio Meneghetti Scientific and Humanistic Research Foundation.

The Jury is composed of the Chairman of the Jury, for the time being the President of the Antonio Meneghetti Scientific and Humanistic Research Foundation, along with five to nine members. In the event of two candidates receiving an equal number of votes, the Chairman of the Jury's vote will be worth double.

The Jury's decision is final and irrevocable.

#### **Art. 7 – Prize Organizing Secretary Office – communication modalities**

The Prize Organizing Secretary Office is handled by the Antonio Meneghetti Scientific and Humanistic Research Foundation, occasionally in collaboration with external consultants, and assists the Prize Jury.

All communication regarding participation in the Prize will be transmitted by the applicants following the modalities set out by these terms and conditions. Failure to do so will result in exclusion from the competition.

For further information please contact the Prize Organizing Secretary Office via email at [artprize@fondazionemeneghetti.ch](mailto:artprize@fondazionemeneghetti.ch).

#### **Art. 8 – Prize Calendar and advertising**

The list of the semifinalist works will be communicated directly to the interested parties via email, and published by the Prize Organizing Secretary Office on the Prize website no later than **15 September 2017**.

Semifinalist applicants shall deliver the original work – either personally or via courier – at their own expense, to the Italian Headquarters of the Antonio Meneghetti Scientific and Humanistic Research Foundation in Marudo (Lodi), Via Moschinone n. 28, from **16 September to 15 November 2017**.

The collective exhibition featuring the semifinalist works will be held at the premises of the Antonio Meneghetti Scientific and Humanistic Research Foundation in Lizori in **June, 2018**. For the occasion a press conference will be held and the catalogue presented.

The final decision of the Jury will be communicated directly to the interested parties via email, and published on the Prize website by the Prize Organizing Secretary Office no later than **15 January 2018**.

The prize-giving ceremony of all four Sections of the Meneghetti International Art Prize will be held at the premises of the Antonio Meneghetti Scientific and Humanistic Research Foundation in Lizori on **3 June 2018**. For the occasion, a press conference will be held and the catalogue presented.

#### **Art. 9 – Return of the works**

Semifinalist works admitted to the Prize can be collected in Lizori - Borgo San Benedetto, Campello sul Clitunno, Perugia (PG) - Italy, by the applicant in person, by someone appointed by the same with a legal proxy, or by a courier at the expense of the candidate, in the 30 (thirty) days following the end of the exhibition and in any case no later than **17 September 2018**.

At the end of this period, any works not collected will remain property of the Antonio Meneghetti Scientific and Humanistic Research Foundation to all effects of the law. Repacking of the works will be upon the applicant, his/her delegate or courier.

Photographs of the works sent for the first selection will not be returned.

#### **Art. 10 - Disclaimer**

By registering to participate in the Meneghetti International Art Prize, applicants expressly give permission to the Antonio Meneghetti Scientific and Humanistic Research Foundation to use photographic and audiovisual reproduction of the works, as well as all the material linked to the works themselves, in the catalogue and brochure, or rather in all the material necessary for the organisation and promotion of the Prize, for this event or possible future events, or rather to promote the activities of the Antonio Meneghetti Scientific and Humanistic Research Foundation, without any right to compensation for the applicant, it being understood the obligation of the Antonio Meneghetti Science Scientific and Humanistic Research Foundation to quote the author and/or source.

The Antonio Meneghetti Scientific and Humanistic Research Foundation, while guaranteeing the greatest care and custody of the works sent in, acknowledges no responsibility in case of theft, fire or damage of any kind, including those which may occur while unpacking or repacking, suffered by the works or people throughout the duration of the event. Applicants are free to take out any insurance policies they wish, against damage that may occur to their works; said insurance policy must be signed by the applicant.

By registering to participate in the Meneghetti International Art Prize, applicants expressly recognise that, should their work be the winner in any of the four Prize Sections, said work – including all rights to any income deriving from the work itself – will become the exclusive property of the Antonio Meneghetti Scientific and Humanistic Research Foundation, it being understood that the moral right of authorship of the work, will remain that of the author.

By registering to participate in the Meneghetti International Art Prize, applicants expressly give their permission, to be filmed and photographed also by third parties authorised by the Antonio Meneghetti Scientific and Humanistic Research Foundation, hereby authorising the use of their own image/voice/name for the creation of interviews/videos/television programmes/DVDs of the Meneghetti International Art Prize, which may be recorded and distributed on all audio, video and photographic markets, including broadcasting on international, national, local and web networks and advertising for the Prize itself, without any claim to be made against the Antonio Meneghetti Scientific and Humanistic Research Foundation and/or its associates regarding the use of the films and audio and video material as indicated above.

#### **Art. 11 – Acceptance of the conditions**

The Jury's decision is final and irrevocable.

By registering online to the Meneghetti International Art Prize, applicants hereby accept these terms and conditions and accept all responsibility regarding the material and works sent, hereby declaring that the work is original, has been created legitimately, without violating any rights provided by law nor any right of third parties, clearing the Antonio Meneghetti Scientific and Humanistic Research Foundation from any responsibility and prejudicial consequence arising from questions and/or claims and/or actions set up and put forward in any way, method and time.

By registering online to the Meneghetti International Art Prize Competition, each applicant expressly authorises the Antonio Meneghetti Scientific and Humanistic Research Foundation, as well as its direct associates, to process all personal information transmitted, also for inclusion in the Antonio Meneghetti Scientific and Humanistic Research Foundation database.

Lugano, 1 January 2017

Foundation Council of the Antonio Meneghetti Scientific and  
Humanistic Research Foundation